

# THE LOOK OF LOVE

Words by  
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Music by  
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Moderately

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in a descending sequence: F major, D minor, Bb major, and Ab major. The left hand plays a steady eighth-note bass line. A dynamic marking of *mf* is present.

Dm7sus

Fingerboard diagram for Dm7sus: x 2 3 4 5 2

Am7

Fingerboard diagram for Am7: x 0 2 3 4 5

The vocal melody line for the first phrase is written on a single staff in 4/4 time, starting with a half rest followed by quarter notes.

The look \_\_\_\_\_ of love \_\_\_\_\_ is in \_\_\_\_\_ your eyes, \_\_\_\_\_  
 The look \_\_\_\_\_ of love \_\_\_\_\_ is on \_\_\_\_\_ your face, \_\_\_\_\_

The piano accompaniment for the first phrase continues the chord progression from the introduction, with the right hand playing chords and the left hand playing a bass line.

Bb

Fingerboard diagram for Bb: x 2 3 4 5 1

Bb6

Fingerboard diagram for Bb6: x 2 3 4 5 1

A7(sus)

Fingerboard diagram for A7(sus): x 0 2 3 4 5

The vocal melody line for the second phrase is written on a single staff in 4/4 time, starting with a half rest followed by quarter notes.

\_\_\_\_\_ A look \_\_\_\_\_ your smile \_\_\_\_\_ can't dis - guise. \_\_\_\_\_  
 \_\_\_\_\_ A look \_\_\_\_\_ that time \_\_\_\_\_ can't e - rase. \_\_\_\_\_

The piano accompaniment for the second phrase continues the chord progression, with the right hand playing chords and the left hand playing a bass line.

A7      Dm7sus      D7sus      D7      Bb6

The look \_\_\_ of love, \_\_\_ it's say-ing so \_\_\_  
 Be mine \_\_\_ to - night, \_\_\_ let this be just \_\_\_

Bb6      Fmaj7      F7

\_\_\_ much more\_ than just words could ev - er say \_\_\_  
 \_\_\_ the start \_ of so man - y nights like this \_\_\_

Bb maj7      Bb6      A7(sus)      A7

And what my heart \_\_\_ has heard, well, it takes my breath\_ a - way. \_\_\_  
 Let's take a lov - er's vow\_ and then seal it with\_ a kiss. \_\_\_

Chord diagrams: Dm7, G7, F, Gm7

I can hard - ly wait to hold you, feel — my arms a - round you,

Chord diagrams: F, Gm7

How long\_ I have wait - ed, wait - ed just to love you, now — that I have found you

1. 2. Chord diagrams: Gm7, Dm7

— you've got the look\_ — don't ev - er go, — don't ev - er

Chord diagrams: G9-5, Gm9, F6

go, — I love you so. —

*rit.*